

UNIVERSITY ART MUSEUM, BERKELEY

2626 BANCROFT WAY BERKELEY, CA. 94720
(415) 642-1438

NEWS RELEASE

LIBRARY

JUN - 6 1979

Contact Ruth Anderson
22 May 79LOS ANGELES COUNTY
ARCHIVE OF ART

Space as Support: Part 1111, Maria Nordman

From dawn to dusk on the summer solstice (June 21), for that one day only, the University Art Museum, Berkeley will be the site of an extraordinary work of art, the fourth and final installation in the series Space as Support. From 5 a.m. to 9 p.m. the Museum will be open for viewing a work by the internationally known artist Maria Nordman. This work will involve the entire Museum building.

Utilizing the particular qualities of the Museum site (its light, sound and appearance) as these change in time on this special day (the solstice), Nordman will create an ambience that must be experienced to be understood. For a decade the artist has made installations for specific locations as diverse as museums, studios, alleys and storefronts. In each locale she works with the unique physical qualities and time of day to produce an environment in which the observer's experience is the subject of the artwork. And the experience has often been profound. Transcendent and prelogical are two of the adjectives that have been used to describe the environments created by Nordman. Generally the observer comes upon the space unprepared by description, and has a personal discovery not dissimilar to suddenly experiencing a highly unusual phenomenon.

Born in East Germany, Nordman has lived much of her life in Los Angeles. Her work has been exhibited at Documenta 6, Kassel, West Germany; Venice Biennale; Kunstraum, Munich; Newport Harbor Art Museum; and the Pasadena Art Museum.

The Berkeley installation will take place in the largest space in which Nordman will have worked. Like a long-remembered live solo, Nordman's work is fugitive in nature. You must be there to experience it. The Museum will be open on June 21 from dawn to dusk, 5 a.m. to 9 p.m. Admission is free.

"Andre, Buren, Irwin, Nordman: Space as Support" is generously supported in part by a grant from the National Endowment for the Arts, a Federal agency.

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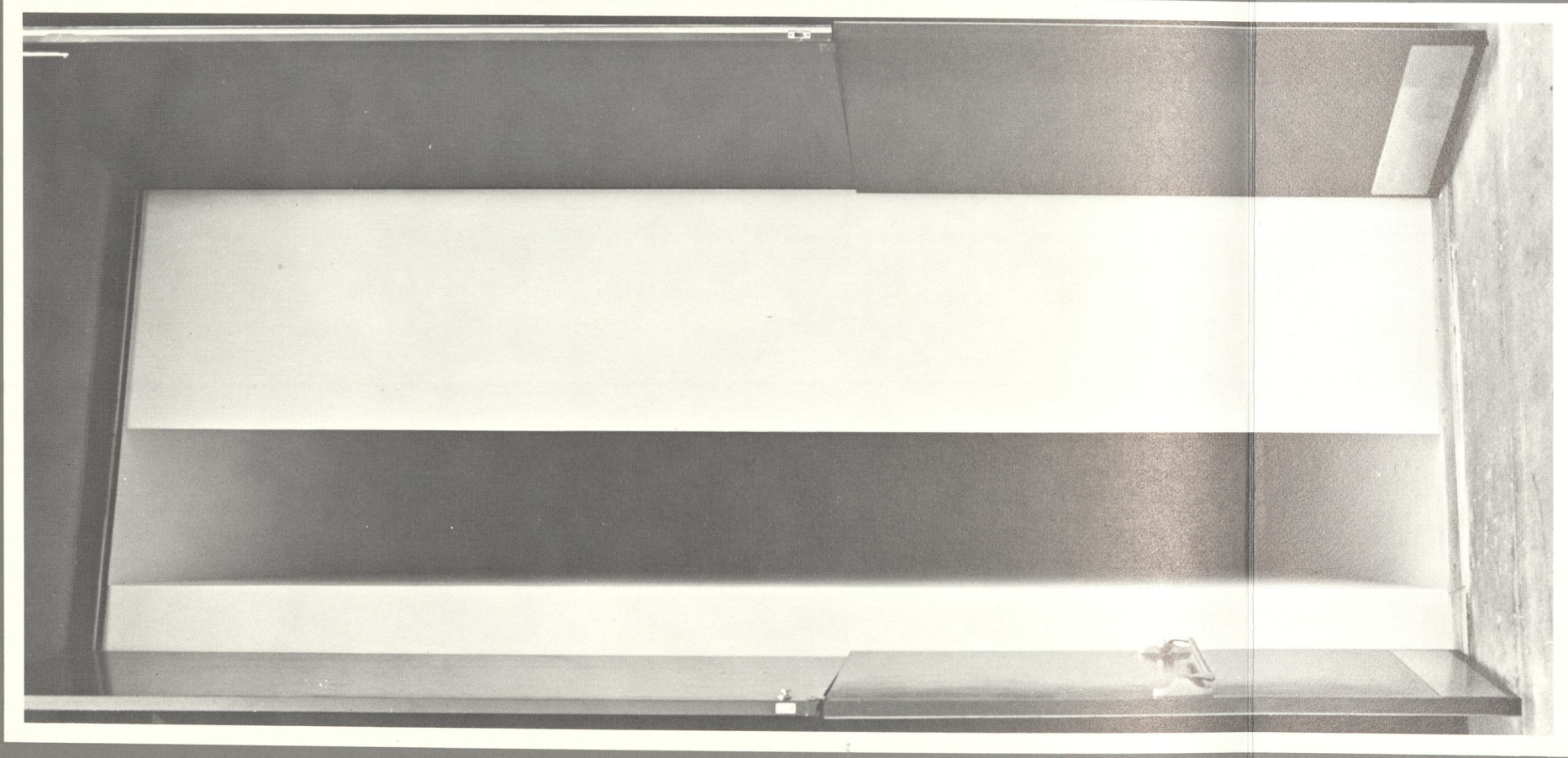
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MUSEUM HOURS: WEDNESDAY - SUNDAY 11-5

NORDMAN, MARIA

ONE-MAN



Saddleback Mountain

Maria Nordman

Art Gallery

University of California, Irvine

September 25 to October 28, 1973

Tuesday thru Sunday 12-5 PM

THE SPRING

LA PRIMAVERA

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MARIA NORDMAN

*a room is open in the center
of Los Angeles 3/20-6/20/84*

165 North Central

*by invitation of the Museum
of Contemporary Art and
the support of the Pasadena
Art Alliance*

LIBRARY
JUL 6 1984
LOS ANGELES COUNTY
MUSEUM OF ART

MARIA NORDMAN

LIBRARY

FEB 10 1984

MÜNSTER DOMPLATZ / MARKT

100 ANGEL
FEBRUARY OF ART

EINGANGSHALLE DES WESTFÄLISCHEN LANDESMUSEUMS
AUSSTELLUNGSRaum DES WESTFÄLISCHEN KUNSTVEREINS

ERÖFFNUNG AM SONNTAG · 23. OKTOBER 1983 · 16.00 UHR
23. OKTOBER BIS 4. DEZEMBER 1983
TÄGLICH 10-18 UHR · AUSSER MONTAGS

FÜHRUNG / DISKUSSION, TH. DEECKE: MI. 26.10. 17 UHR, DIE. 8.11. 17 UHR

MARIA NORDMAN

Erdbereiche der Stadt

LIBRARY

DEC 7 1984

LOS ANGELES COUNTY
MUSEUM OF ART

Erdgeschoß Haus Esters

Krefeld Wilhelmshofallee 97 21. Oktober bis 25. November 1984

Krefelder Kunstmuseen
Museum Haus Esters
Wilhelmshofallee 97

Drucksache

Eröffnung der Ausstellung
am 21. Oktober 1984
um 11.30 Uhr

Geöffnet:
Dienstag bis Freitag ab 10,
Samstag und Sonntag ab 11
bis Sonnenuntergang

MARIA NORDMAN

BREHMINSEL ESSEN-WERDEN
MÄRZ 1985 BIS MÄRZ 1986

LIBRARY

APR 26 1985

LOS ANGELES COUNTY
MUSEUM OF ART

*FOR WHOMEVER MAY ARRIVE, CARRIED BY THE RHEIN,
CARRID BY THE RUHR
FÜR DEN ANKOMMENDEN, GETRAGEN VOM RHEIN, VON
DER RUHR*

KUNSTRING FOLKWANG ESSEN UND
MUSEUM FOLKWANG ESSEN

LADEN SIE UND IHRE FREUNDE EIN ZUR
ERÖFFNUNG

SONNTAG, 17. MÄRZ 1985
15.00 UHR

AUF DER GROSSEN WIESE DER BREHMINSEL IN
ESSEN-WERDEN

FÜHRUNG/DISKUSSION MIT DR. Z. FELIX

20 février - 15 mars 1988

Vernissage le samedi 20 février
de 15 h à 20 h

Maria Nordman signera son livre
« De Civitate » édité en 1987 par le
Musée Saint-Pierre d'Art Contemporain à Lyon

MARIA NORDMAN

Drawings / Plans



LETTRE

MAURICE TUCHMAN
20 C ART LACMA
5905 WILSHIRE BLVD
U.S.A. - LOS ANGELES CA 90036

GALERIE CROUSEL-ROBELIN BAMA
40, rue Quincampoix
75004 PARIS — Tél. : (1) 42.77.38.87

MARIA NORDMAN

MARIA NORDMAN

*du jour à la nuit
d'un visage à l'autre*

Paris 27.3 - 27.4.1991

Vernissage le mercredi 27 mars 1991
de 15 h 00 à 18 h 30

Exposition jusqu'au 27 avril

GALERIE CROUSEL-ROBELIN BAMA

40, rue Quincampoix - 75004 PARIS

Tél. : (1) 42.77.38.87 - Fax : (1) 42.77.59.00

du mardi au samedi : 11 h-13 h, 14 h-19 h.

NORDMAN, MARIA

MARIA NORDMAN
NEW YORK SEPT 21, 1990
TO JUNE 21, 1991 12-6 PM
THURSDAY TO SUNDAY
548 W. 22 ST. GROUND
LEVEL & SECOND FLOOR

The Board of Directors of the Dia Art Foundation

Invite you to the opening of a work on

September 21, 1990 5:00-7:00

This work is supported by grants from the Lannan Foundation, the National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, conferred in 1989. It continues a work realized with the Public Art Fund and the New York City parks department in June 1990.

MARIA NORDMAN

DE LUCERNA

9. 5. 1992 -----> 28. 6. 1992

Kunstmuseum LUZERN

Eröffnung	9.5.1992	12:00	–	20:00
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Musikalisches Moment:	9.5.1992	13:00	+	19:00
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Maria Nordman *Partitur des Windes*

aufgeführt von **Marcel Oppliger** und **Pius Wexler** *percussion*

Arbeit innerhalb der Erdumdrehung: 15.6. – 16.6.1992

<i>von Tagesanfang bis Tagesanfang</i>	05:32	–	05.32
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Musikalisches Moment:	15.6.1992	13:00	+	19.00
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Unterstützt durch Zuger Kulturstiftung Landis & Gyr

Kunstmuseum Luzern, Robert-Zünd-Strasse 1

041 - 23 10 24

Dienstag–Sonntag 10:00–17:00

Mittwoch 10:00–21:00

Please join us for dinner
following the openings for

MARIA NORDMAN

and

JOSEPH KOSUTH

On Saturday, 23 October 1993

4:00 to 6:00 p.m. Reception

7:30 p.m. Cocktails and Dinner
2000 North La Brea Terrace

RSVP

310 273-0603 or

fax 310 273-9131

MARGO LEAVIN GALLERY

M A R I A N O R D M A N

S T R U C T U R E F O R A N O P E N P L A C E

I. Oct. 1993 – Jan. 1994
817 North Hilldale Avenue

Opening 23 October 1993
4 – 6 p.m.

II. *Street Location*
West Hollywood

January 1994

M A R G O L E A V I N G A L L E R Y

MARIA NORDMAN

14. Januar bis 25. Februar 1995

Zur Eröffnung am Samstag, 14. Januar 1995
um 16 Uhr laden wir Sie, Freunde und Bekannte
herzlich ein. Maria Nordman ist anwesend.

P. P.
4006 Basel 6

ELISABETH KAUFMANN BASEL
ST. ALBAN-VORSTADT 33 CH-4052 BASEL
TEL 061 272 08 40 FAX 061 272 17 52
DI-FR 14-16 UHR

☛ FREITAG 13. JANUAR 1995, 16.30 UHR:
DAS KUNSTHISTORISCHE SEMINAR DER UNI BASEL
ORGANISIERT EINE ÖFFENTLICHE PERFORMANCE
VON MARIA NORDMAN IM MUSEUM FÜR
GEGENWARTSKUNST.

Los Angeles County Museum of Art
Mrs. Carol Eliel
Mr. Maurits Tuckmann
5905 Wilshire Blvd.

USA-90036 Los Angeles, CA

MARIA NORDMAN

SEPTEMBER 8 – OCTOBER 10

OPENING

SEPTEMBER 8, 6 – 8 PM

PERFORMANCE

SEPTEMBER 8, 7:30 PM

M A R I A N G O O D M A N G A L L E R Y

24 WEST 57TH STREET NEW YORK, NY 10019 212 977-7160

MARIA NORDMAN

FILMROOM EAT 1967 - PRESENT

& IN CENTRAL PARK NEW YORK
AT CHOSEN TIMES --

THE WHISPER / THE PRESENT
WORKS WITH PERSONS MET BY CHANCE

JUNE 24 – JULY 24 2015

RECEPTION WEDNESDAY JUNE 24 6–8 P M

MARIAN GOODMAN GALLERY

24 W 57th STREET NYC 10019 T. +1 212 977 7160 MARIANGOODMAN.COM

MARIA NORDMAN *AT THE START*

you are invited to MEET A NEW WORK PRESENTED LIVE

starting at the horizon of the earth

TERRESTRIAL / CELESTIAL DRAWING PROJECTIONS

KUZAA DUNIA

]personally worn at -

ENTRANCE TO CENTRAL PARK –COLUMBUS CIRCLE

1/1/22 1/2/22 1/3/22 1/4/22 1/5/22/ 1/9/22 NOON - 1 P.M.

OTHER SITES & TIMES T. B. A.

continuing with an exhibition in – change - of – time at:

MARIAN GOODMAN GALLERY

JANUARY 11 2022 - MARCH 5 2022 FLOOR 3

CONTINUING WITH 8 KUZAA DUNIA 2021- 22- PROJECTIONS

NEW UNESCO DRAWINGS IN SITU & STANDING PICTURES --

A CHANGING COMPLEX OF WORKS FROM DIFFERENT CITIES

& THE QUESTION BECOMES-

COULD A POTENTIAL ARCHIVE / SCULPTURE BE FOUND / FOUNDED

IN THIS PROCESS OF EXCHANGE OF TIME & PLACE

WITH FILMIC MEETINGS - IN - DIRECT?

A FIRST DRAWING FOR THE HIGH LINE 1990 NAMED *CONJUNCT CHELSEA CITY 1990-*

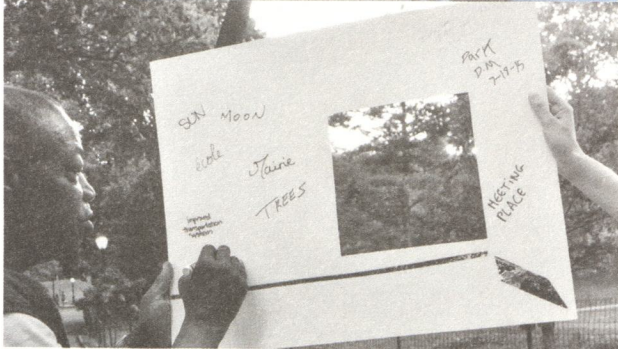
- & WORKS FOR INTER- INHABITATION –BUILDINGS ON STILTS BUILT INTO THE AIR - THAT CONTINUE WITH DRAWINGS OF 2021 & 2022 TO ARRIVE IN FEBRUARY AT FLOOR 3 IN A HAND-CARRIED SUITCASE.

- A GROUP OF FOUR DRAWINGS *CENTRAL PARK* EMPLACED 2015 INTO A NEW YORK MEANING SPECTRUM WITH A PERSON MET BY CHANCE - STUDYING BIRDS OF THE PARK
- DOUBLE ROOM HOUSE SKETCHES 1990– FOR ANY PERSON OPEN DAY & NIGHT ARRIVING DURING 14 TURNS OF THE EARTH

- UNESCO NAME PROJECTION SKETCHES –FOR THE MAIN CELESTIAL HUMAN FIGURE

CONSTELLATION – OPEN TO CREATION WITHIN ANY LANGUAGE CARRIED INTO
NYC PUBLIC SCHOOLS – A GEO-AESTHETICAL MEETING PLACE - FOR PERSONS
OF ANY GENERATION & LANGUAGE TO WORK TOGETHER ON PROJECTED NAMES

KUZAA DUNIA



MARIA NORDMAN NOTE AT THE START
 INVITATION FOR A PERSONALLY CARRIED WORK AT THE PARK'S ENTRANCE
 AT WHERE CENTRAL PARK WEST MEETS CENTRAL PARK SOUTH ENTRANCE
 1/1/22 1/2/22 1/3/22 1/4/22 1/5/22 1/9/22 SOLAR ZENITH NOON - 1 P.M.
 & AT MARIAN GOODMAN GALLERY 24 W. 57TH NYC
JANUARY 11 - MARCH 5 2022 AN EXHIBITION - IN - CHANGE
ENACTION FOR SITING

AN ARCHIVE / SCULPTURE WITH 5 DECADES OF WORKS

LEFT 3 STILL FROM AN ONGOING MOTION PICTURE EVENT:
 6/21/15 CENTRAL PARK NY: A PERSON WEARING BINOCULARS ARRIVES -
 "HI - I'M A BIRDWATCHER STUDYING THE RED-TAILED HAWKS IN THE PARK
 & OTHER BIRDS BREEDING HERE ON THEIR MIGRATIONS. YOU KNOW -
 I WAS ABOUT 75 YARDS AWAY FROM HERE

WHEN LOOKING THROUGH MY BINOCULARS -
 I'M NOTICING ALL THESE MOVING COLORS OVER HERE --
 & I THINK TO MYSELF **TIME TO GO OVER THERE & STUDY THIS.**
 SO --WHAT'RE YOU ACTUALLY DOING OVER HERE
 BY THIS PARK'S ENTRANCE - WITH ALL THESE COLORS?
 "HERE'S LOOKING AT THESE PAPERS WITH ANYONE

WHO WANTS TO GIVE THIS SOME OF THEIR TIME.
 I WOULD ASK YOU LATER ON - OR IN SOME YEARS -
 HOW DO YOU SEE THE ARRIVAL OF THESE PAPERS HERE
 WITH THESE PEOPLE - THESE BIRDS - GRASSES - TREES - THESE AIRS?
 BUT FOR NOW --HOW-WOULD YOU LIKE TO JUST HOLD ONE OF THESE
 PAPERS UP TO THE SUN?" "WHY NOT?"

HE IS TAKING A DRAWING AT ITS EDGES WITH BOTH HANDS
 "I SEE IT SAYS **'FOR NY'** -- HAVE YOU MADE THIS RECENTLY?"
 "YES THIS MONTH - 2015." HE READS ON: "FOR PEOPLES OF THE
 EARTH - PLANTS & ANIMALS" WE START TO DISCUSS A CITY
 AS A CONTINUOUS GUESTHOUSE-- ALSO FOR DIFFERENT SPECIES.
 "WE HAVE HERE A NEW DRAWING ANYONE COULD WRITE ON --
 IT'S **FOR A NEW CITY** -- WOULD YOU LIKE TO WRITE ON THIS
 THE NAME OF A PRESENCE YOU WOULD CHOOSE BE PART
 OF FOUNDING A NEW CITY OF ANY SIZE?" HE IS SOON
 WRITING TWO WORDS ONTO THE DRAWING - **"THE BIRD'S"**

IS HIS REGARD CHARGED WITH A RESPLENDENT HUMOR - CONNECTING
 THE SPECIES OF THE BIRDS WITH THAT OF THE HUMANS?--
 IS THIS AN IMMANENT NEW ART HISTORICAL LANGUAGE EVOLVING
 THAT QUESTIONS BOTH THE WRITER & THE READER --
 RATHER THAN MAKING DECLARATIONS FROM ONE TO THE NEXT?
 & WOULD THIS QUESTIONING BE CONNECTING DIRECTLY
 TO THE EVOLVING LANGUAGE OF THE STREETS?

THOUGH AT THE TIME - OUR NEW COLLEAGUE CHOOSES TO
 STAY UNNAMED - IS HIS THINKING PROCESS STILL PRESENT NOW -
 AS **CO- ENGENDERING CULTURE RESILIENT WITH PROCESSES**
OF EVOLVEMENT - NAMED "NATURE" OR SCULPTURE IN PROCESS?
 TOP PHOTO: "LIGHT STANDS FOR LIGHT OF THE SUN"

A CITATION OF THIS WORK PROCESS '68 - EDITING OUT A STUDY OF
 THE LASER'S ELECTRIC MEDIUM - FROM A 2-MONTH RESEARCH -
 (AN UNREALIZED ROOM). THIS ONGOING WORK IN ROOMS & PARKS
 CONNECTS TO THE 1967 FILMROOMS FOCUSING IN TIME: -THE CONTEXT
 OF **SOLAR - TERRESTRIAL INTER - ROTATION AS IT ARRIVES**
 & THE QUESTION BECOMES -- **WOULD THIS CONTEXT**
BE OPEN EQUALLY TO ANYONE

ARRIVING FROM ANY PLACE ON THE EARTH?

MARIA NORDMAN CONTEXT DRAWING: 3 PHOTOS WITH TEXT 1968 - 2015- 2021-

ONE-MAN

5 PUBLIC PROPOSALS FOR AN OPEN PLACE

MARIA NORDMAN

LIBRARY

OCT 14 1978

LOS ANGELES COUNTY
MUSEUM OF ART

Oct 14 – Dec 1, 1978

Rosamund Felsen Gallery – Upstairs

669 N. La Cienega Blvd. Los Angeles CA 90069 213 652-9172

ONE-MAN

2020 South Robertson Boulevard
Los Angeles, California 90034

Non-Profit Org.
US Postage
Paid
Los Angeles, CA
Permit No. 31590

Maria Nordman

MARY JANE BLOCK
11015 OPHIR DR.
LOS ANGELES, CA 90024

The Los Angeles Institute of Contemporary Art

The work will be open May 15-June 12 Tuesday-Saturday
11:00 a.m.-6:00 p.m. A key may be obtained at other times until
July 22 at the market across the street.

LIBRARY

JAN 18 1980

**LOS ANGELES COUNTY
MUSEUM OF ART**

12839 Washington Boulevard (at Beethoven) Los Angeles, California

May 1 - July 22, 1979

MARIA NORDMAN TEXAS

FORT WORTH

AUSTIN

ONE-MAN

DALLAS

2A

V6
V8

LIBRARY
FEB 1 1980
LOS ANGELES COUNTY
MUSEUM OF ART

AN EXHIBITION ORGANIZED BY
THE FORT WORTH ART MUSEUM WITH GENEROUS SUPPORT
FROM THE NATIONAL ENDOWMENT FOR THE ARTS,
WASHINGTON, D.C., A FEDERAL AGENCY

FORT WORTH ART MUSEUM

FEBRUARY 2-MARCH 9

LAGUNA GLORIA ART MUSEUM

FEBRUARY 8-17

FEBRUARY 18-21

FEBRUARY 22-25

FEBRUARY 26-29

LAGUNA GLORIA ART MUSEUM GROUNDS

CONGRESS AVENUE AND 7TH STREET

WATERLOO PARK, 15TH STREET AND RED RIVER

REPUBLIC SQUARE, 5TH STREET AND GUADALUPE

DALLAS MUSEUM OF FINE ARTS

FEBRUARY 19-MARCH 30

27 December 1979

No. 39

FOR RELEASE ON RECEIPT

THE FORT WORTH ART MUSEUM ANNOUNCES STATE-WIDE EXHIBITION OF WORKS
BY NOTED ARTIST MARIA NORDMAN

The Fort Worth Art Museum, the Laguna Gloria Art Museum in Austin and the Dallas Museum of Fine Arts are collaborating for the first time on a jointly sponsored exhibition, MARIA NORDMAN/TEXAS, comprised of three separate works shown simultaneously in the three cities.

Nordman, born in Germany and now living in California, alters the physical qualities (primarily light, space and sound) of a specific site to create new possibilities of perceiving and experiencing that space.

The Fort Worth Art Museum installation will be on view February 2 through March 9 and will relate to elements within and outside the Museum. The Austin work, on view February 8 through 29, will be seen initially on the grounds of the Laguna Gloria Art Museum and thereafter will be transported to other selected sites in the city. The Dallas Museum of Fine Arts work will be on view February 19 through March 30 within the Museum in a space separating the African and European collections.

Beginning in 1967 with indoor works using argon laser light, Nordman's works have evolved into explorations of natural light in both indoor and outdoor locations, a concern she has pursued for

LIBRARY

1 629 1980

LOS ANGELES COUNTY
MUSEUM OF ART

almost a decade. She has exhibited widely in Europe but this exhibition is her first in the U.S. outside California. Among the previous exhibition sites are included: 12839 Washington (at Beethoven), Los Angeles, May 1 - July 20, 1979; the entire exhibition space at the University Art Gallery, University of California at Berkeley, June 21, 1979; a room in the living and working area of a Kassel (Germany) neighborhood for Documenta 6, the international art fair, June - October, 1977; a room in the public gardens of Venice during the Venice Biennale, June - October, 1976; and, in the Villa Medicea in Artimino (Museo d'Artista), July, 1976 to the present.

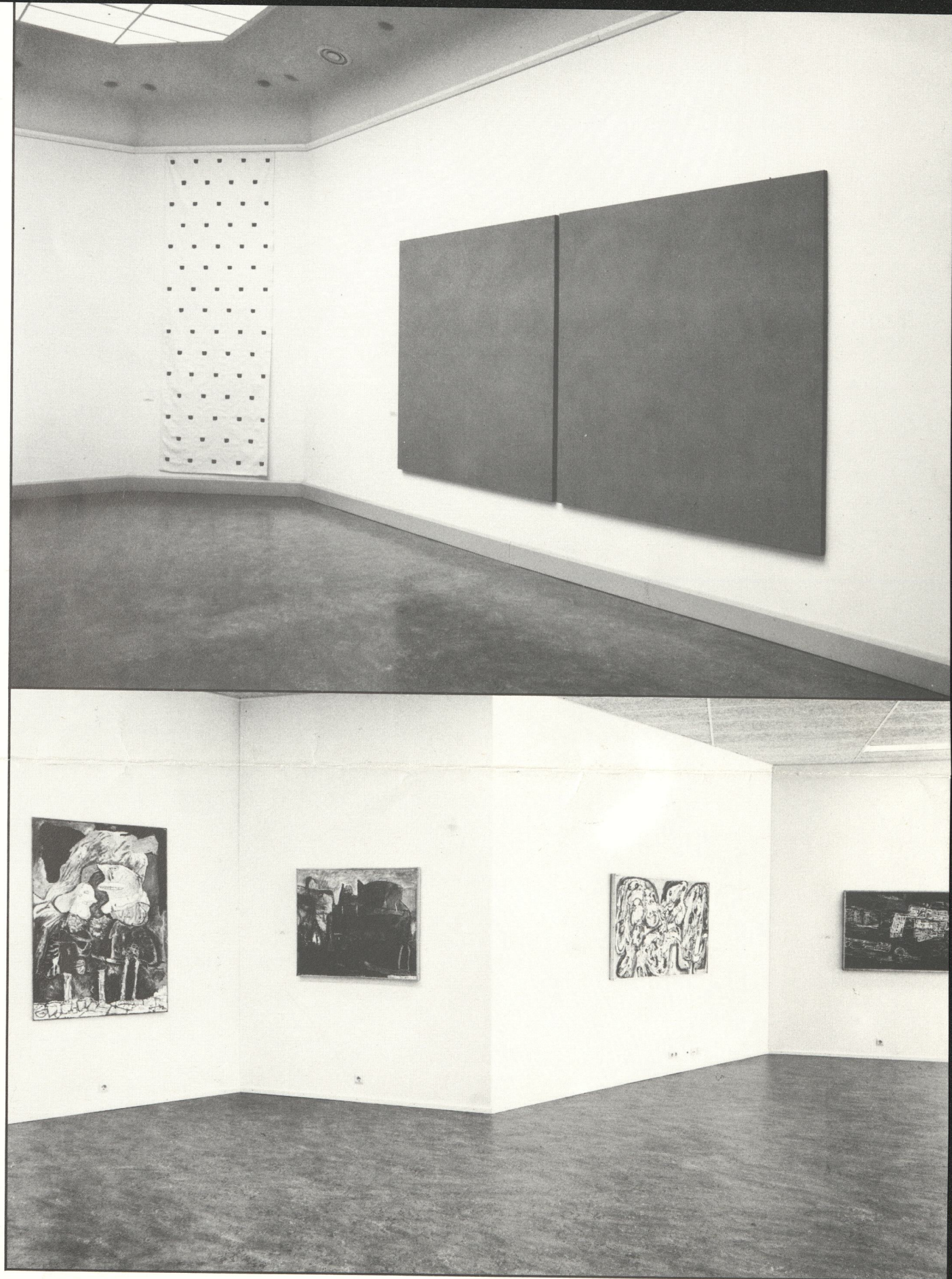
Nordman received her B.F.A. and M.A. from the University of California at Los Angeles. She has received a Guggenheim Fellowship and two Artists Fellowships from the National Endowment for the Arts.

MARIA NORDMAN/TEXAS was organized for The Fort Worth Art Museum by Curator Marge Goldwater with the assistance of Sue Graze, Acting Curator for Contemporary Art, the Dallas Museum of Fine Arts and Annette Carlozzi, Curator, the Laguna Gloria Art Museum. It is supported by a grant from the National Endowment for the Arts.

Contact: Susan Petty, (817) 738-9215

NORDMAN
Abbemuseum
Eindhoven

Openingstijden: maandag-zaterdag 10.00 - 17.00 uur
zondag 13.00 - 17.00 uur



Zomertentoonstelling *Eigen collectie*

05.07 t/m 07.09.80
en installaties van/door
Maria Nordman
Lawrence Weiner en
nieuwe schilderijen van
Gerhard Merz

LIBRARY

NOV 20 1981

LOS ANGELES COUNTY
MUSEUM OF ART

Einladung zur Eröffnung

MIT KURZER LESUNG

11/11/16

FREITAG

18 h - 21 h

INVITATION in tangence to the Bristlecone Pines - living
in the White Mountains California since 4000 years
we present --

MARIA NORDMAN

Standing Pictures 1967 - Present

KONRAD FISCHER GALERIE

11/11/16 - 1/7/17
BERLIN
Lindenstrasse 35

MARIA NORDMAN

ZEIT-SKULPTUR
SCULPTURE AS TIME *meeting* PLACE
– 1967- PRESENT

KONRAD FISCHER GALERIE BERLIN
LINDENSTRASSE 35 11.11.16 - 7.01.17

ERÖFFNUNG 18:00-21:00 - OPENING-FREITAG
11.11.16

*“Die Proto-Präsenz der Skulptur ist Stille.
Ein Wort könnte geformt oder gefunden werden
zwischen den Menschen, die sich an ihrem Beginn treffen.
Wo auch immer Skulptur neu anfängt -- wäre es im Werden
mit dem Horizont der Erde – mit den Ankommenden –
auch mit den per Zufall sich einstellenden Konditionen
der Erde & der Sonne --*

*Die Skulptur ist nicht da.
Sie ist weder Objekt noch Subjekt
Eine Arbeit könnte von Zeit zu Zeit da sein.“*

*Diesen ersten Werksätzen Maria Nordmans aus frühen Werkphasen
entsprechend finden ihre Werke häufig über einen bestimmten
Zeitraum statt -- auf Gehwegen, in Stadtparks verschiedener
Kulturen oder in Werken, wie sie die Konrad Fischer Galerie
präsentiert. Die STANDING PICTURES zeigen sich auch im
Zusammenklang mit Museen. Maria Nordman sieht Museen als
potenzielle Mit-Spieler an -- indem sie zu gewissen Zeiten zum Teil
einer sich aufbauenden weiteren Verbindung werden -- den
„Nachbarschaftsrhizomen einer Stadt“.*

Könnten diese Werke die Foyer-Situationen auf andere offene Orte hin ausrichten -- auf neue Zeiten der Diskussion hin? Oder würde der Aspekt des Bauens ein neues Nachbarschafts-Projekt anstoßen, das fortführte, was die Konrad Fischer Galerie zusammen mit Maria Nordman als offener Vorschlag für die Stadt potentiell in Gang bringt?

"The proto-presence of sculpture is silence. A word could be formed or found between the people who might meet at its start. For the initiatory presence of sculpture -- a person could meet with any personages appearing by chance on the horizon of the earth -- in concert with the changes of the atmospheric relations of the earth with the sun.

There is no such thing as sculpture.

It is not an object nor is it a subject.

A work could be there from time to time. "

With these initiatory statements of Maria Nordman from early work periods, we find that her works often take place over time on the sidewalk of the streets or in parks of cities of various cultures -- or in rooms, as presented by the Konrad Fischer Gallery. These rooms which continue since 1977 in potential inter-relations with one work on the street: Neubrückestrasse Düsseldorf. The *Standing Pictures* brought to Berlin act in concert also with museums. And she sees museums as potential co-enactors -- becoming in time part of the building of the greater connection called "neighborhood - rhizomes of a city."

It's exactly there, where the chance movements and chance encounters of people living & working occur in a city, that this work could begin -- with an aspect of neighborhood building.

With tangent works from the earliest period of building -- as in *Filmrooms 1967- Present*, shown in *STANDING PICTURES* -- one can find here, the connection of time & place creation being already the work of sculpture.

The creation of time and place -- occurs in the *FILMROOMS* of 1967. This work and its relative projects, are still arriving by work of mouth

The *Standing Pictures* could become guests of foyers of different libraries or museums-- that could engender a new construct of